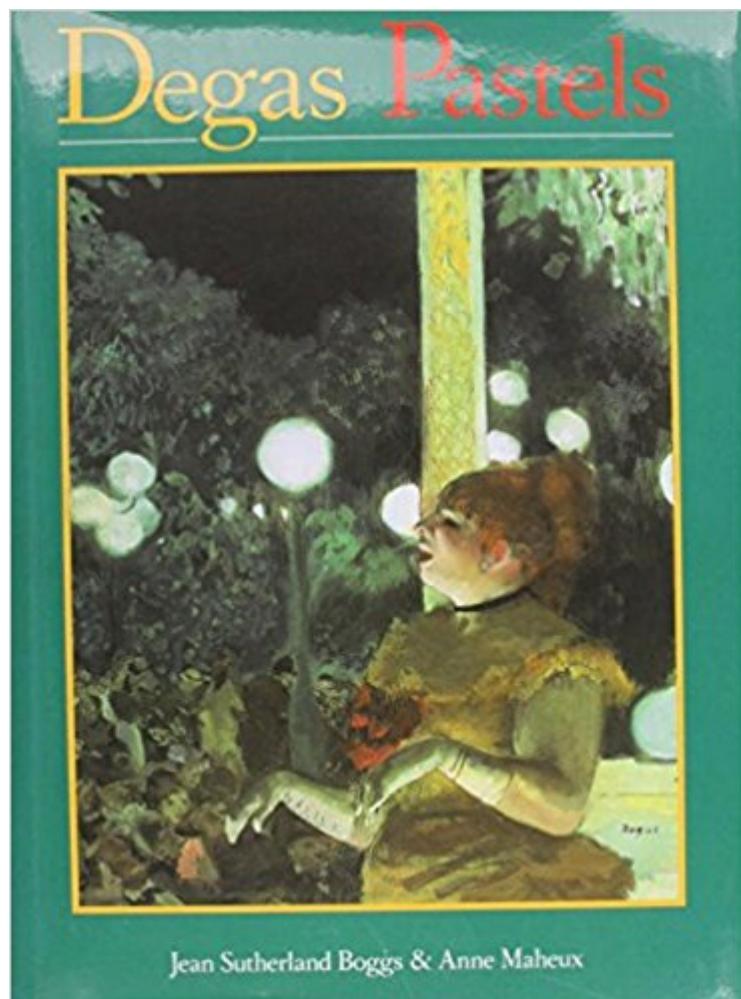


The book was found

Degas Pastels



Synopsis

This book includes seventy reproductions of pastels from various collections worldwide as well as an essay with historical context, and the working methods and materials that Degas employed, focusing on innovative techniques that incorporated the use of fixative and of the pastel medium wet.

Book Information

Hardcover: 191 pages

Publisher: George Braziller; 1st edition (October 1992)

Language: English

ISBN-10: 0807612766

ISBN-13: 978-0807612767

Product Dimensions: 1.2 x 10 x 13 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #971,713 in Books (See Top 100 in Books) #96 in Books > Arts & Photography > Drawing > Pastel

Customer Reviews

In producing 700 drawings in pastel, Degas (1834-1917) not only captured gauzy ballerinas, self-absorbed women bathers, milliners, nudes and concert-goers, he also exploited the medium's versatility to depict ethereal seascapes, brothel scenes and exotic Russian dancers. Representing the full range of his pastels, this comprehensive album superbly reproduces 70 pictures, each with facing-page commentary. In her short introductory essay, Boggs, a leading Degas scholar, contrasts his exuberant jockeys and diaphanous dancers with the deeply pessimistic, withdrawn figure studies that the artist, with failing eyesight, produced in the first decade of the 20th century. Maheux, conservator of graphic arts at the National Gallery of Canada, examines Degas' methods and materials, and shows how pastel, in his hands, evolved into a modern, infinitely variable medium that he combined with monotype, gouache, lithographs and other materials to achieve novel effects. Copyright 1992 Reed Business Information, Inc.

As a quick, cheap way of sketching and drawing, the medium of pastel dates back to the Renaissance. Degas's pastels are particularly noteworthy because he expanded the range in which the medium could be used and broke the bounds of its academic context. In two brief, narrowly

focused essays, historian Boggs and conservator Mayheux share their expertise, providing biographical background on the artist and an assessment of his technique and experimentation in pastel. Following the essays are 65 color plates, plus a chronology of Degas and the pastels, cited exhibitions, a selected bibliography, and a glossary of technical terms. Many of the works reproduced are in private collections and have not been published before. They form the core of a book that would have been enhanced by further description of Degas's relationship to other artists mentioned in the text. Recommended for informed readers.- Ellen Bates, New YorkCopyright 1992 Reed Business Information, Inc.

Graphics are clear and show how each image was created. They also show how Degas progressed in his pastel work over time.

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